



2008

2009

2010

2011

2012

Plymouth South High School | Class of 2008

Rensselaer Polytechnic Institute | School of Architecture | Class of 2013

Italian Studies Program

CASE | RPI + SOM

PIP Interdisciplinary Studio

education

Brewster Productions | Event Producer + Photographer

Mellie's Dogwalking | Pet Care Provider

READS Collaborative | Teaching Assistant

Ann Taylor LOFT | Sales Associate

employment

Dean's List

American Institute of Architecture Students | RPI Chapter | Historian

Dean Selection Committee student board for selection of new dean at RPI School of Architecture

Material Manifestations
Book Publication + Exhibition with Shaker Foundation

RPI SoA Award for Academic Proficiency + Promise of Excellence in Architecture

AIA Eastern New York Design Awards, Honor Award, Student Category

Exploravision | National Honorable Mention 2007 | Renewable Space: Nutrition and Energy System
2008 | ElectroMagnetic Utility Wheel technologies for twenty years in the future.

Parametric Workshop
book publication + exhibition for *Smart Skin for Sustainable Dwelling* workshop (Turin, Italy)

RPI School of Architecture International Studies Programs: Exhibition

Smart Geometry Conference (international conference) Working Committee Member Workshop Cluster Member

Hyde Collection Design Charrette at RPI SoA
proposal + exhibition

S[around]JOUND built installation commissioned March 2012

intent

to design intricate architectural detail while incorporating additional function for higher performance; to explore over arching organizational systems, paying close attention to human perception and culture, transcending the idea of the singular building component.

skills + interests

software: 3D CAD (Rhino, Grasshopper, vRay for Rhino, 3ds Max, Mental Ray Renderer), 2D CAD (AutoCAD, Microstation), analysis tools (Ecotect, 3ds Max Lighting Analysis), graphics (Adobe Photoshop, Illustrator, InDesign).

physical Modelling: refined craft, handmade models, digital fabrication, laser cutting, small scale modeling, knowledge of traditional power tools

2D Media: digital photography, drawing in various media, hand-drafting